



LANDMARKS
ASSOCIATION of SAINT LOUIS

Can you guess which
St. Louis building this
architectural detail
is from? Test your
knowledge with our
new column,
Elements Page 4 >>



volume one
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november 2009

LandmarksLetter

Meade Summers, Jr. to be Honored at Anniversary Gala >>



Meade Summers, Jr.

Recognizing a lifetime devoted to the preservation of Missouri's history and cultural resources, Landmarks Association will honor H. Meade Summers, Jr. with a new award at its anniversary gala on November 7. Named for its first recipient, the H. Meade Summers Award will be the organization's most prestigious honor. In the future, it will be given by Landmarks to an individual, couple or entity that has made significant contributions in the field of historic preservation in the St. Louis regional area.

It is of course, fitting that the award be presented to and honor Meade Summers, Jr., a man whose name is practically synonymous with historic preservation in Missouri. Over the past four decades, he has led the

formation and funding of many of the state's major preservation organizations and spearheaded the rehabilitation of some of the state's most prominent landmarks. One of the founders of the Missouri Heritage Trust (now Missouri Preservation), he served on the Executive Committee of the American Revolution Bicentennial Commission of Missouri and was instrumental in making the Jefferson Landing Historic Site an official Bicentennial Project through a substantial grant. **continued on page 4 >**

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LANDMARKS ASSOCIATION OF ST. LOUIS, INC.

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Landmarks Letter is the official publication of Landmarks Association of St. Louis, Inc. for its members and friends. Opinions expressed in articles are those of the Editor and contributors and do not necessarily represent the opinion of the Board or membership of Landmarks Association. Please address all correspondence, comments and inquiries to the Editor.

Anniversary Gala Set for November 7 >>

The Palladium, St. Louis' newest event venue, will be the setting for Landmarks Association's 50th Anniversary Gala on the evening of Nov. 7. The recently restored laundry building of the former City Hospital, The Palladium is the perfectly appropriate setting for a celebration marking 50 years of preserving and promoting St. Louis' historic resources. In addition to hosting Landmarks' major fundraiser, this will also be the inaugural event for The Palladium.

The evening will feature an exciting silent and live auction, dinner provided by Ricky Nix and The Butler's Pantry, dancing to the music of Jazz Edge, and the presentation of the Meade Summers award – all taking place in the elegantly appointed rooms of the Palladium. Proceeds from the evening support the ongoing educational programs of Landmarks. Additional information is located on pages 2-3; for more information, please call 314-421-6474.



Cover of Ladue News



Landmarks Association of St. Louis
Invites You to Celebrate
Fifty Years of Community Service at its

50th Anniversary Gala

SATURDAY, NOVEMBER 7, 2009

at **The Palladium**

1400 Park Place (behind The Georgian Condominiums)

Cocktails 6:00 pm

Silent & Live Auction

Dinner 7:30 pm

Dancing to the music of Jazz Edge

Business Attire

Please respond by October 30, 2009

Sponsorship Levels

\$5,000 Dome: Includes 10 tickets to the event, special table seating, name on all printed materials and program, recognition on the permanent donor board in the Architecture Center and a selection of books published by Landmarks.

\$3,000 Arch: Includes 8 tickets to the event, special table seating, name on all printed materials and program and recognition on the permanent donor board in the Architecture Center.

\$1,500 Frieze: Includes 4 tickets to the event, special table seating, name on all printed materials and program and recognition on the permanent donor board in the Architecture Center.

\$1,000 Capital: Includes 2 tickets to the event, special table seating, name on all printed materials and program and recognition on the permanent donor board in the Architecture Center.

\$500 Foundation: Includes 1 ticket to the event, name on all printed materials and program.

Individual Ticket: \$150.00

All proceeds from this event will benefit the Landmarks Association Educational Programs.

For more information, please call the Landmarks office at 314.421.6474.

LandmarksLetter

For fifty years, Landmarks Association of St. Louis has been the leading advocate for historic preservation in our city. Since its inception in 1959, Landmarks has taken the leading role in preserving some of our city's most cherished historic structures and has been involved in many hands-on restoration projects. It has also documented thousands of structures and subsequently listed scores of properties and districts in the National Register of Historic Places; drafted and worked for passage of Missouri's historic tax-credit legislation; and implemented an award-winning heritage educational program for school children. Today, Landmarks Association is a vibrant, multi-faceted organization dedicated to energizing our communities through preservation, planning and education.

The H. Meade Summers, Jr. Award

The name Meade Summers, Jr. is practically synonymous with historic preservation in Missouri. During the past four decades, he has led the formation and funding of many of the state's major preservation organizations and spearheaded the rehabilitation of some of the state's most prominent landmarks. The Summers Award is given by Landmarks Association of St. Louis to an individual, couple or entity that has made significant contributions in the field of historic preservation in the St. Louis regional area. It is the organization's most prestigious award.

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Elements >>



With this edition of the *Landmarks Letter*, we introduce a new column to our publication. Since St. Louis architecture is so rich in detail, each quarter our masthead will feature a decorative element from a historic building. Test your knowledge of our city's great architecture by trying to guess the location before turning to the Elements column where all will be revealed. This quarter, we highlight a detail associated with our current exhibit now on display at Architecture St. Louis.

This image of a cobbler at his workbench adorns the façade of the 1909 Roberts, Johnson and Rand shoe building (International Shoe Company)



at 1501-07 Washington Avenue by Theodore Link. The noted St. Louis architect executed many commissions for the extended Johnson family

including office buildings and factories, as well as city and country dwellings, including the Oscar Johnson residence at 38 Portland Place. According to architectural historian Carolyn Hewes Toft, the Roberts, Johnson and Rand building is essentially the Wainwright building executed in a late Art Nouveau vocabulary. ●

Preservation Update >>



A wonderful example of Gothic Revival architecture is included in the Carondelet Boundary Increase to the National Register.

Landmarks' National Register activity continues with several ongoing projects, and some recent good news from the Park Service. We received notice that the Grand-Bates Historic Suburb, bounded by Grand on the west, Interstate 55 on the east, Bates on the north, and Iron (roughly) on the south, was listed in the National Register in September. Michael Allen's nomination of the St. Louis Stamping Company complex, built between 1871 and 1920 and located on the city block bound by Cass Avenue and

First (Main), Florida and Collins Streets just north of downtown, is currently being reviewed and is expected to be listed shortly. On November 13, the Missouri Advisory Council for Historic Preservation will hear Landmarks staff defend two new district nominations located in Carondelet and Wellston respectively. The Proposed Central Carondelet Historic District (Boundary Increase III) is located between Bates on the north, Broadway on the east, Holly Hills on the south, and Interstate 55 on the west. This district greatly expands

continued from first page >

Meade Summers, Jr. to be Honored at Anniversary Gala

An early leader in the movement to save the Wainwright Building, Meade served on the board of the Missouri Historical Society for 26 years and supervised the rehabilitation of the United Hebrew Temple and the construction of three other buildings, a project that won national recognition. He guided the bill through the Missouri Legislature enabling the Society to be included in the Zoo-Museum tax district. A co-founder with Elizabeth Syaad of Les Amis for the preservation of St. Genevieve as well as a founder of

Missouri Mansion Preservation, Inc., he chaired the Missouri Advisory Council on Historic Preservation and served as a member of the St. Louis County Historic Buildings Commission for 12 years. A recipient of the George and Elizabeth Rozier Award (Missouri Preservation's most prestigious award), Meade is a major benefactor of Emmanuel Temple Church of God in Walnut Park. A board member of Landmarks Association for 33 years, Meade served as President of the organization, initiating Preservation Week and focusing on the preservation

of historic neighborhoods through the profitable rehabilitation of houses in the Soulard neighborhood.

Today, Meade continues to serve on the board of Landmarks and it was largely through his generosity that the organization established Architecture St. Louis in 2008. His continued support of Landmarks as well as numerous organizations throughout St. Louis and the state reflects his lifelong commitment to preserving Missouri's irreplaceable historic resources. ●



the St. Louis Stamping Company building

the Central Carondelet District and includes over 450 contributing buildings. The Wellston Loop Commercial Historic District consists of 69 contributing historic commercial and multi-family buildings located on and adjacent to Dr. Martin Luther King Drive (formerly easton Avenue) roughly between Clara Avenue on the east and the city limits of St. Louis on the west. This strip was once one of St. Louis' primary streetcar commercial districts; while contributing buildings were built between 1891 and 1963, the majority was built in the thirty years after

the opening of the street car line on easton Avenue in 1901.

At the meeting of the St. Louis City Preservation Board on September 28, the cultural resources office (CRO) requested and was granted a resolution authorizing the submission of a grant application from the Department of Natural Resources to fund the creation of a preservation plan for Sugarloaf Mound. The preservation plan was requested by the Osage Nation, who acquired the property in August of this year. Landmarks applauds this proactive

“

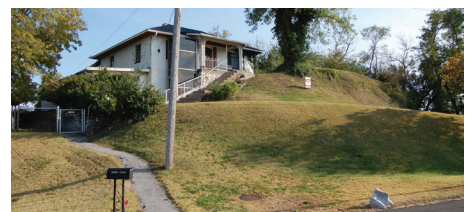
Landmarks applauds this proactive approach the Osage and the CRO are taking toward the protection of Sugarloaf Mound and hopes to work closely with them in developing the preservation plan.”

approach the Osage and the CRO are taking toward the protection of this important site and hopes to work closely with them in developing the preservation plan.

Rehabilitation work has begun at the Andrew and Laura (Scott) Einstmann house at 2347 Virginia in Tower Grove East. Placed on Landmarks' Most Endangered list in 2007, the Italianate country home built by the Einstmann family around 1870 when much of Compton Hill was a rolling prairie, had been sitting abandoned for years and its roof had become a matter of major concern. While we are happy to see work beginning on the project, the mood remains cautiously optimistic. The rehabilitation is taking place without the aid of historic rehabilitation tax credits (and their stringent standards) and the roof, which was covered with tarps last winter, is entering another season of rain and cold without repairs complete. ●



A commercial block in the Wellston Loop Historic District



Sugarloaf Mound

Southside Brewing Heritage Tour

1:00 to 5:00 p.m., Saturday, November 14 | Trolley departs from and returns to 911 Washington Ave.



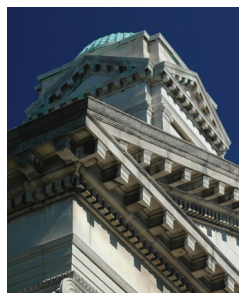
As Homer Simpson once said, "beer is the cause of and solution to all of life's problems." On Saturday, November 14, you be the judge as Landmarks provides a tour of some past and present brewery-related resources on the south side of St. Louis. Historically, St. Louis was one of the great beer-producing cities in the nation, and we have the buildings to prove it! While prohibition and its aftermath wreaked havoc on our brewing landscape, many buildings related to the industry survive and are currently being re-used. Interestingly, several of these buildings are once again occupied by brewers and related industries. Currently, St. Louis City has at least six breweries in operation (not including Anheuser-Busch) with another on the way. The tour

will visit the former malting house for Schnaider's Brewery (Vin de Set Restaurant on Chouteau), Square One Brewery (which was once a bar that was "tied" to Anheuser-Busch in the years before Prohibition), the rehabilitated stables for the former Lemp Brewery (now a microbrewery called "The Stable"), as well as drive by (and discuss) others including the remains of the Stiefel/Union Brewery on Gravois, the Cherokee Brewery on Cherokee Street, and the Feurbacher Mansion in Souldard. Currently, we are hoping that the authors of the new book *St. Louis Brews, 200 years of brewing in St. Louis, 1809-2009* will be able to join us..

Tickets cost \$35.00 members/\$40.00 for non-members, includes transportation, snacks and two beers. Reservations required by Friday, November 6 as space is limited. Reservations by phone at 314-421-6474. This program is sponsored by the Whittaker Foundation. ●

Images from the Architecture of Theodore Link Gary Tetley, Photographer

At the Carolyn Hewes Toft Gallery | Architecture St. Louis | 911 Washington Avenue, Suite 170
9:00 a.m. to 5:00 p.m., Mon. - Fri. Through January 8



While perhaps best known for his design of Union Station, Theodore Link is recognized as one of the most successful architects practicing in St. Louis in the late 19th and early 20th centuries. The long list of Link's St. Louis work includes scores of houses, churches and commercial buildings, many for very wealthy clients. Link, however, was not just a local architect; his work stretched across the

country and included the campus for LSU in Baton Rouge; the Mississippi State Capitol in Jackson; and Union Station in Little Rock, Arkansas. Landmarks Association board member, architect and photographer Gary Tetley, with the assistance of Carolyn Toft, has conducted extensive research on Link and he has captured evocative images of some of the architect's masterpieces. ●



Back to School: Lindenwood Lofts: A Case Study of a Successful

Adaptive Re-Use of a historic St. Louis public school | Lindenwood Lofts, 7018 Mardel Street
3:30 to 5:00 p.m., Saturday, November 21



There is perhaps no city in the nation that contains such a wealth of architecturally and historically significant school buildings as St. Louis. Architects William B. Ittner and Rockwell Milligan made sure of that. But with the inevitability of school closings, what does the future hold for these magnificent, elegantly detailed yet soon-to-be-empty city landmarks? Join

us as Pete Rothschild of Rothschild Development Ltd. discusses the renovation and adaptive reuse of Lindenwood School, a 1929 Rockwell Milligan creation and a 2009 Most Enhanced Award recipient. A multiple enhanced award winner for a variety of projects over the years, Rothschild will provide insight into what it takes to make a project like this come together. The discussion will be followed by tours of the building, the various condo units and a glass or two of wine.

Reservations requested: 314-421-6474. This program is sponsored by the Whittaker Foundation. ●



Landmarks' second tour of Mississippi Valley architecture travelled to Ste. Genevieve and Perryville on Saturday, September 12. Over thirty members participated in the tour, which visited several historic homes and the Shrine of Our Lady of the Barren's. Lunch was provided by Landmarks' Board member John Chen, through his café, Urban Eats. At the end of the day, participants enjoyed wine, cheese, and fruit under towering trees on the shrine's campus. Landmarks plans to offer more tours within the city and in outstate areas so if you have ideas about places you'd like to visit, contact Landmarks' office. ●

July 1, 2009 – September 30, 2009

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Annie standing in front of Adolf Loos' "Looshaus" in Vienna, Austria

Amidst all the recent changes at Landmarks, the staff has welcomed a new intern to the team. Annie Wischmeyer has just completed her undergraduate degree in art history and will be spending time with Landmarks while she prepares for graduate school. She will be assisting in the management of the office, the organization of the upcoming gala, as well as research projects. Her recent studies abroad in Hungary, Italy, and Austria where she researched art and architecture have given her a new appreciation for the St. Louis built environment. She is excited to learn more about the architectural heritage of the city she loves and to be a part of the wonderful team at Landmarks.



LANDMARKS

ASSOCIATION of SAINT LOUIS

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THE BACKPAGE...

Still a grassroots movement? >>

Before moving to St. Louis last year, I had the pleasure of working for a non-profit organization funded in part by a charitable trust established by Roger and Peggy Gerry, a couple who had worked tirelessly to preserve the historic resources along the north shore of Long Island and throughout the state of New York. Dr. Gerry once observed that "Historic preservation in this country is still a grassroots movement where individuals make the difference." I couldn't agree more with his assessment and must say that nowhere is that sentiment more apparent than in St. Louis. During my first year as Director of Landmarks Association, I have had the opportunity to meet scores of individuals who are making a difference in our region through their involvement in various preservation projects.

On a clear, crisp March day, Joanne Kohn gave me a personal tour of the Kraus house in Ebsworth Park, designed of course, by Frank Lloyd Wright. Joanne relayed the history of the remarkable house, the initial difficulties of securing the site and setting up a non-profit to oversee the restoration, and the ongoing efforts of a dedicated board of volunteers to ensure its preservation. Needless to say, the result of the efforts of those volunteers is an amazing preservation success story.

Two weeks earlier, I stood with others listening to Donia Gage Hunter discuss her attempts to restore the Fairfax house in Rock Hill. Different architecturally than the Kraus house but certainly no less significant, the Fairfax House has been moved a couple of times and suffers from years of neglect. Nevertheless, Donia and her band of volunteers are determined to stem the tide and save this significant piece of vernacular architecture.

I got to see all of St. Francis De Sales one morning, thanks to Canon Michael Weiner. With great pride, he pointed to the amazing restoration work that has taken place at the complex, the growing congregation, the thriving school. Nevertheless,

Canon Weiner notes he has his work cut out for him. The magnificent steeple is pulling away from the façade, a daunting and certainly expensive preservation project looming on the horizon.

Rev. Dr. Lydia Speller and Jeff Smith shared with me a much different preservation story on my tour of St. Mark's Episcopal Church. The congregation was faced with the challenge of sensitively adding an elevator to their elegant 1939 Dunn and Nagel sanctuary. Thanks to Powers/Bowersox, they succeeded splendidly.

And just two weeks ago, I sat in a room in the Ivory Theatre, filled with Carondelet residents who had come to listen to and participate in a program by Tom Purcell and Terry Harkness about a 21st century plan for their neighborhood. We then embarked on a walking tour that enabled us to visualize the exciting concepts for this historic St. Louis area.

Over this past year, I have stood with crowds protesting the demolition of the San Luis apartments, listened and watched individuals respond to and participate in crafting visions for their neighborhoods, presented awards to rehabbers and developers who have transformed historic buildings, worked with volunteers to educate children about St. Louis architecture, and talked with hundreds of people who have a love and appreciation for the built environment. And on November 7, I will join many of you to recognize H. Meade Summers, Jr. – a man who has given so much to this organization and to the people of Missouri.

Through their preservation work, all of these individuals are committed - in one way or another - to celebrating our history and saving our historic resources, thereby improving the quality of life for all St. Louisans. Is historic preservation still a grassroots movement? Absolutely.

Jefferson Mansell, Executive Director